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# FROM THE ARTS OF GOVERNANCE TO THE DISCIPLINING OF EMPERORS

*Prof. Hilde De Weerd (Katholieke Universiteit Leuven)*

Professor De Weerd explains how a model of governance focused on the arts of governance expressed in early Tang mirror literature was gradually pushed to the background in political advice literature of the Song and Yuan periods. In the later mirror texts a new model of governance emerged, a model that focused on the learning of emperors, and that displaced an earlier set of political metaphors related to the body and the mirror with a new set. She also traces the longue-durée history of both models into the twenty-first century.

